

COMMENTARY ON SOME OF THE WORKS

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NATURALEZA MUERTA ("STILL LIFE")

In "*Naturaleza Muerta*" ("*Still Life*") (1998) the artist has made use of the possibilities of the reflections in the windows to suggest a mysterious game on the glass surfaces. This effect is striking on a large glass bottle full of yellow flowers and red petals, in a composition in which the objects on both sides are arranged with a similarity to the leakage point of the buildings on both sides of a street as we see them from its center.